GIBSONS PUBLIC ART GALLERY

BLACK HISTORY MONTH 2026 | Call to Artists

Application Deadline: October 15th

In 2026 we're holding space for Black History Month from February 12th - March 8th. Taking place in our Eve Smart Gallery, the aim of this exhibition is to provide an opportunity for conversation and connection. For more information about this exhibition please contact Lesley Bullard (GPAG Director/Curatorial Committee) at lesleypacific@gmail.com.

Exhibition Dates
Installation: February 10th, 2026
Exhibition Opens: February 12th, 2026
Opening Reception: February 14th, 2026
Exhibition Closes: March 8th, 2026

Submission Process
All visual artists of African descent, working in any style or medium, are invited to submit a proposal using our online form by the deadline of October 15th. The successful artist(s) will be notified by October 31st. Your proposal should include a one page Artist Statement, CV/Resume, and up to five sample images of your work (.jpg, no larger than 1MB each). Proposals must be submitted digitally using our online submission form. Proposals sent via email will not be accepted. If digital submissions are prohibitive, please contact us.

Exhibition Details
An honorarium will be provided and artists may choose to list their work for sale during the exhibition. If an artist sells their work GPAG's standard commission fee will apply (60% to the artist; 40% to GPAG).

Artists are responsible for delivering and installing their artwork on the installation date of February 10th, and for removing their work from the gallery at the close of the exhibition on March 8th. Artists may choose to install their work themselves, or they may arrange to ship their work to and from the Gallery and have it installed on their behalf. Please note that at this time we are unfortunately unable to pay transportation, travel, or shipping costs.

In addition to promotion of the artist and their exhibition through GPAG's website, social media, and mailing list, GPAG will also produce and print posters, exhibition materials such as labels for artworks, and an archival video of the exhibition. GPAG will also organize, promote, and cover the costs of an Opening Reception on Saturday, February 14th. GPAG will also provide all standard hanging supplies, assistance with installation if requested, and plinths for 3D artworks if requested. You may also view a sample Artist-Gallery contract for reference.

Security and Insurance
GPAG is secured with a monitored alarm system and gallery attendants are on duty during opening hours. Every precaution is taken to ensure the safety of the works on exhibition, but any and all insurance coverage on artworks is the responsibility of the artist. GPAG will not assume responsibility for loss due to theft, damage or other causes.