

## FROM OUR BOARD PRESIDENT

Morning, Bonjour, Tansi,

Thank you for inviting me into your humble Board, where we now find ourselves in the depths of a new pandemic, called COVID-19. This has not only taken us all by surprise, but has also left a void in many peoples lives. Allow me to extend our hugs to those who have lost loved ones near and dear to them, during these unforeseeable times. It's always a hard thing to swallow. Talking about one such loss, our beloved custodian Jeannie Harlow passed away this year. Everybody knew Jeannie and if you didn't then you at least would have heard of her. She was well-loved and besides being part of the Board of Directors, Jeannie also looked after the gift shop. Our hugs go out to Jeannie's family and friends as they grieve their loss.

Since taking over the role RoseAnn Janzen has built on the foundation of Jeannie Harlow and during a pandemic had produced a record year in sales. Great work RoseAnn!

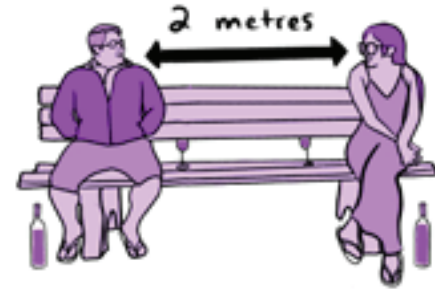
After taking over from Stewart last November, I realised how much work he and our past BOD had worked. Running a non-profit organisation sometimes sounds easier than it really is. With this in mind I'd like to thank Stewart Stinson for his past work and continued support to the Gallery and the current Board of Directors.

Our 2019/2020 Board of Directors include Maura Laverty, Carol Doyle, Larry Popowich, Carol Carr-Anderson, Joan Fallis, Paula O'Brien and our latest addition Maria Jones. My admiration to the current Board of Directors for working closely together. Ashley and Derek served the board and left shortly before the summer of this year and our thanks go out to both of them on a job well done.

We had a bit of a roller coaster start to Gallery administration this past year, due to COVID.

Like most non-profit arts organizations, our gallery has seen some ups and downs this year. Our final 2019 exhibitions were extremely popular: an extraordinary exhibition of watercolours by Hiroshi Shimazaki and our annual members' exhibition, "Present Tense," both of which received much attention.

2020 started with a real crowd-pleaser, a graffiti exhibition in which our walls were covered almost from floor to ceiling with canvasses; there were graffiti demos and virtual reality demos to round things off. After our



ELLEN KATHLEEN HAYES

February exhibition, we were all set up for "Shout Out," our annual young people's exhibition, when public health regulations forced us to shut down. Shutting down also meant that we lost the opportunity to host a series of Hiroshi Shimazaki workshops. Also cancelled were the most ambitious young people's workshops we have ever attempted,

Flowing from an idea from Bodhi Drope, Ashley Sager and Paula O'Brien created a COVID-19 exhibition online, inviting artists to submit their experience of isolation. This received a great deal of attention and we received submissions from all corners of the world. While shut down, we were inspired to offer one of our exhibitions, "Sgraffito" (Cindy Riach) and "Grammar of Bone" (Evan Broen) as a digital exhibition. This was a first for GPAG, and it too achieved great success and reached many people.

Another regrettable postponement was the launch of our revitalized Art Books Library, scheduled originally for May 1. Innumerable volunteer hours have gone into rendering this library the best such facility on the Coast, and now that the cataloguing is complete, we are currently using the delay to house it in a more professional shelving system.

Although we are learning to adapt to a new reality, leading us now to create iMovies for our exhibitions, we are finding that in a post-shut down world (we re-opened in May) we are welcoming about 25% fewer visitors than usual. Both the shut down and the drop-in numbers have greatly affected our ability to generate income, and we are grateful to both the Government of Canada (Canada Emergency Wage Subsidy) Sunshine Coast Foundation's Sunshine Coast COVID-19 Emergency Relief Fund and the Sunshine Coast Credit Union for their grants and sponsorships. Even with this help, GPAG finances will run thin. Joan, thank you for keeping us in line with this!

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Eve Smart,  
GPAG Legacy  
Benefactor



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A small team has been recruiting a new Gallery Manager to succeed Michael Aze, who is retiring this year and I'm happy to announce that Christina Symons will be our new Gallery Manager. Michael, you have been a great asset to this gallery for the past seven years and we will miss you!

Despite all these setbacks, we have been planning our 2021 exhibition year, and work continues to attract sponsors, who are more important to us than ever before. For this we are very grateful to you as an individual and as a company.

Of course I'd like to finish off by acknowledging the huge contribution made by volunteers at all levels of the organization. From board members to wall painters; from the curatorial committee to our gardener, we could not open our doors without you, and we are grateful that you have stood by us through this difficult time. With your help we look forward to emerging even stronger in the future. A special thanks to Derek and his wife Odette, for making sure this AGM package gets out to you in time.

Over the next year I will continue to help out with offering guidance to all working closely with our manager and our GPAG volunteer. We would also like to invite all artists on the coast both near and far to share their ideas and wish list in enhancing the path forward for GPAG. I look forward to supporting the work of the Board for the benefit of all members. From our Gallery family to yours, I wish you well!

Leslie Thomson

On behalf of the GPAG Board of Directors 2020

## FINANCIAL REPORT

The gallery has had a challenging year, like every other organisation, due to COVID-19 and was closed during the months of March and April. We remain financially solvent, despite a \$24,000 operating loss, thanks to a generous grant from the Sunshine Coast Community Foundation of \$5,000, the \$40,000 interest-free loan and the 75% wage support from the Federal Government.

We are, once again, most grateful for the wonderful support of our many sponsors, grants from the Town of Gibsons, the SCRD and the very generous contribution from the Sunshine Coast Credit Union to our children's programs.

Despite the challenges presented by COVID-19, we were still able to pay out \$35,000 to local artists.

Our financial statements have been prepared by Nelson Alvarez & Company Ltd. Copies are available to all. Please do not hesitate to contact me with any questions you may have.

Sincere thanks to our members and hardworking volunteers whose efforts make it possible to provide valuable programs and services to our community.

Joan Fallis

*Treasurer*

## VOLUNTEER REPORT

The Gibsons Public Art Gallery is almost exclusively run by volunteers. There are about 32 volunteers who normally sit at the front desk and basically keep the Gallery open and running. Since March of 2020 and the COVID restrictions, that number has been reduced to less than half.

Amazingly, with the extra help from our trusty summer student, Ingrid Hansen, the Gallery has remained open for our regular hours as well as a full 7 days a week during the summer. As of September, Ingrid is also taking over the volunteer coordinator position.

Unfortunately the volunteers who help out with receptions are twiddling their thumbs because we are no longer able to hold large group gatherings. Other functions put on hold are our annual "Bag of Books Sale", our volunteer luncheon and various art classes. Hopefully we will be able to resume all these activities in the future.

GPAG Board members are also volunteers and help with many other functions related to the running of the Gallery. Also notable are Joan Fallis our treasurer, our crew of exhibition installers, our computer wizards, our library staff, people who paint walls & put up notices, clean bathrooms. The list goes on. Volunteers do it all!

I would like to extend a huge THANK YOU to all of the above volunteers who are certainly taking a risk coming into the Gallery but also to those of you who have stayed home. By doing so you are not only keeping safe but protecting those of us who do come into the Gallery. Fingers-crossed, you will be able to return to GPAG in the near future.

RoseAnn Janzen

*(past) Volunteer Coordinator*

## GIFT SHOP

Despite COVID-19 setbacks, gift shop sales have remained strong this year.

A heart-felt thanks to Jeannie Harlow who recently managed the gift shop but unfortunately passed away in August of this year. She is well remembered.

We have over 50 talented Sunshine Coast artists who contribute to the gift shop. Their paintings, pottery, jewellery, sculptures, prints, greeting cards and much, much more make up the entire contents of the shop.

Thank you to all front desk volunteers whose friendly greetings make the gallery & gift shop a welcome space. And a special thanks to Susan Janzen & Joan Fallis whose invaluable knowledge of the running and management of the gift shop has been extremely helpful.

Monies generated by the gift shop help fund the Gallery. Please shop locally and consider us the next time you are looking for a special gift or treat for yourself.

RoseAnn Janzen

*Gift Shop Manager*

## THANK YOU TO OUR SPONSORS



## 2019-2020 COMMUNITY EVENTS

Talks and “meet the artist” events:  
 Nov 24, Dec 1, Jan 25, Feb 19, Feb 22  
 Workshops: Nov 16 and 23, Feb 17  
 Open mic events: Nov 12, Nov 26, Jan 21  
 Sponsor event: Nov 14  
 Virtual Realty demo: Feb 1  
 Book launch: Feb 27



We honour the memory of Jeannie Harlow (1940-2020) who set up GPAG’s first Gift Shop, and who served as both Board Member and Board President. She was always one of GPAG’s most enthusiastic supporters.  
 Photo by Paul Clancy.

## SPONSORS 2020

- At Home on the Coast
- Matthew Kliever Painting
- Talbot Insurance
- Soundwerks
- Sunshine Coast Credit Union
- Coast Lifestyles Network
- Gibsons Home Hardware
- More Café and Bakeshop
- Doyle Real Estate
- A Smart Smile
- Ascribe Gibsons Building Supplies
- Crowe MacKay
- Sechelt Dental Centre
- Summerhill Fine Homes
- Suzanne’s Touch
- Black Bean
- Olga’s Hair Stories
- Westland Insurance
- AddonCreative
- Members of GPAG
- Coast Reporter
- Artist Clerk
- Zocalo
- BMO Nesbitt Burns
- Drs. Brian Nelson and Philip Kraukamp

We gratefully acknowledge generous support from:  
 Town of Gibsons, District of Sechelt, Sunshine Coast  
 Regional District, Sunshine Coast Community Foundation

## TOTAL VISITS SEPTEMBER 2019 - AUGUST 2020:

# 13,043

VISITS FROM SEPT 2018 - AUG 2019: 17,298  
 VISITS FROM SEPT 2017 - AUG 2018: 16,345



**FEB 13 - MAR 8**  
**MARLENE LOWDEN**  
**LUCJA BARKER**  
**LOUISE VALENTINE**



**MAR 12 - APR 5**  
**SHOUT OUT!**  
**YOUTH ART EXHIBITION**



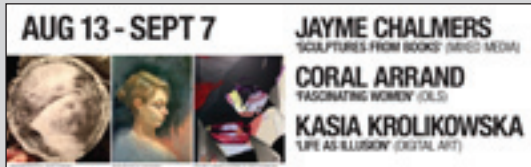
LAUNCH DATE **MAY 7**  
 A VIRTUAL EXHIBITION  
**CINDY RIACH**  
SCRAPPED (OIL AND PASTEL)  
**EVAN BROENS**  
GRAMMAR OF BONE (SCULPTURE)



**JUNE 4 - JULY 5**  
**SUNSHINE COAST**  
**SURFACE DESIGN GROUP:**  
**'BETWEEN THE LAYERS'**



**JOY**  
**FOR THE JOY OF IT**  
**JULY 9 - AUGUST 9**  
**JEN DRYSDALE**  
**JOSEFA FRITZ BARHAM**  
**GRETA GUZEK**  
**KIRSTEN GUZEK**  
**MOTOKO**



**AUG 13 - SEPT 7**  
**JAYME CHALMERS**  
'SCULPTURES FROM BOOKS' (MIXED MEDIA)  
**CORAL ARRAND**  
FASCINATING WOMEN (OIL)  
**KASIA KROLKOWSKA**  
'LIFE AS ILLUSION' (DIGITAL ART)



**SEPT 10 - OCT 4**  
**DOCTOR KALI GEHRY'S**  
**CABINET OF (in)CURIOSITIES**  
**& ECSTATIC NONSENSE**  
PRESENTED IN AN OPEN STUDIO FORMAT  
BY MATTHEW TALBOT-KELLY



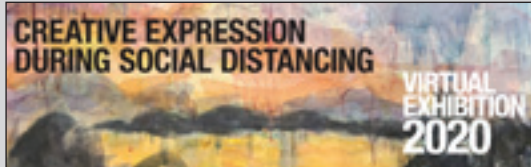
**OCT 8 - NOV 1**  
**CONNIE SABO**  
**'THE JOURNEY BEGINS**  
**WHERE IT ENDS'**  
(MIXED MEDIA)



**NOV 5-28**  
**LINDA NARDELLI**  
**& VERN MINARD**  
'INN SAIEF' (MIXED MEDIA)  
**JESSICA GABRIEL**  
**& SHELLEY TWOROG**  
'MOTHER DAUGHTER COAST'



**DEC 3-20** **GPAG MEMBERS**  
**PRESENT TENSE**



**CREATIVE EXPRESSION**  
**DURING SOCIAL DISTANCING**  
**VIRTUAL EXHIBITION**  
**2020**

# GPAG

GIBSONS PUBLIC ART GALLERY

## GPAG

REG. NON- PROFIT SOCIETY #S-46452

431 Marine Drive

PO BOX 1576

Gibsons BC, V0N 1V0

Website: [www.gpag.ca](http://www.gpag.ca)

e-mail: [info@gpag.ca](mailto:info@gpag.ca)

TEL 604.886.2704

Gallery Hours: Thurs - Mon, 11AM - 4PM

CLOSED TUES AND WEDS

## 2019-20 BOARD OF DIRECTORS

### PRESIDENT:

Leslie Thomson

### VICE PRESIDENTS:

Carol Doyle and Carol Carr-Andersson

### DIRECTORS:

Paula O'Brien, Maura Laverty, Larry Popowich,  
 Carol Carr-Andersson, Ashley Sager (for part of year).

### TREASURER:

Joan Fallis

## ADMINISTRATIVE TEAM

GALLERY MANAGER: Michael Aze

MEMBERSHIP COORDINATOR and BOOKKEEPER:

Susan Janzen

VOLUNTEER COORDINATOR: Rose Ann Janzen

GIFT SHOP MANAGER: Jeannie Harlow, Rose Ann Janzen

LIBRARIAN: Team led by Janet Ritchey

HOSPITALITY: Suzanne Pemberton

PROPERTY MANAGER: W. Murray Drope

GRAPHIC DESIGN: Derek von Essen

PHOTOGRAPHY: Paul Clancy

SOCIAL MEDIA: Stewart Stinson, Ingrid Hansen,

Paula O'Brien

WEBSITE: Odette Hidalgo

CHARTERED ACCOUNTANT: Alvarez & Co.

CURATORIAL TEAM JURY: Brad Ferguson, Kim LaFave,

Jennifer Love, Terri Murphy, Paula O'Brien, Larry Popowich

Derek von Essen (coordinator)

Thank you to all who contribute to our public art gallery!